

Belz CV 1

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# Steve Belz

## Education

- 2012 MFA, Ceramics, Sculpture, Kansas State University, Manhattan, KS  
1995 BS, Environmental Studies, Ceramics minor, The Evergreen State College, Olympia, WA  
1992 AA, Associate in Arts, South Puget Sound Community College, Olympia, WA

## Exhibitions (Selected)

- 2017 Apart, **Solo Exhibition**  
RiverSea Gallery, Astoria, OR  
*Made in Neumünster - 30 years Künstlerhaus*, Invitational Group Exhibition  
Papierfabrik in Neumünster, Germany  
Faculty Exhibition, 3 works selected, Group Exhibition  
PUB Gallery of Art, Peninsula College, Port Angeles, WA
- 2016 *Yoshi and Friends: Celebrating the Life and Legacy of Yoshiro Ikeda*, Invitational Group Exhibition  
NCECA Exhibition, Thornhill Gallery, Avila University, Kansas City, MO  
*Flourishing*, Invitational Group Exhibition  
NCECA Exhibition, Hilliard Gallery, Kansas City, MO  
Kansas Clay Connection 2, Invitational Group Exhibition  
Birger Sandzen Memorial Gallery, Lindsborg, KS
- 2015 *Abstraction Action*, **Solo Exhibition**  
Joan Derryberry Art Gallery, Tennessee Technical University, Cookeville, TN  
*Exposure*, **Solo Exhibition**  
PUB Gallery of Art, Peninsula College, Port Angeles, WA  
*Material Needs*, Invitational Group Exhibition  
The Aurora Gallery, Worcester, MA  
*The State of Clay: Pushing Boundaries*, Invitational Group Exhibition  
NCECA Exhibition, Community Gallery, Fuller Craft Museum, Brockton, MA  
*Earth Elements*, All Media, National Group Exhibition, Juried by Allison Newsome  
NCECA Exhibition, 2 works selected, Maxwell Mays Gallery, Providence Art Club, Providence, RI
- 2014 *Zanesville Prize for Contemporary Ceramics – From the Ground Up*, International Group Exhibition  
Juried by Sherman Hall, Brad Schweiger, and Angelica Pozo, Seilers' Gallery, Zanesville, Ohio  
*Ceramic Artist in Residence 2013*, Invitational Group Exhibition  
Künstlerhaus Stadttöpferei Main Gallery, Neumünster, Germany  
*5th Biennial Concordia Continental Ceramics Competition*, International Group Exhibition, Juried by Lazare Rothach  
2 works selected, Concordia Art Gallery, Concordia University, St. Paul, MN  
*UNF National Juried Ceramics Exhibition*, National Group Exhibition, Juried by Bebe Clarke  
University of Northern Florida Gallery of Art, Jacksonville, FL  
*Ceramics Biennial Exhibition*, National Group Exhibition, Juried by Kathy King  
Amherst Street Gallery, New Hampshire Institute of Art, Manchester, NH  
*Eight Elements*, Invitational Group Exhibition  
4 works exhibited, Krikorian Gallery, Worcester Center for Crafts, Worcester, MA  
*8th Biennial State of Clay*, Regional Group Exhibition, Juried by Linda Arbuckle  
Parsons Gallery, Lexington Arts & Crafts Society, Lexington, MA  
*Forbidden Fruits*, Invitational Installation, Juried by Hannah Hal  
Installation outside on the campus of the Bancroft School, Worcester, MA
- 2013 *Sustenance*, **Solo Exhibition**  
Greg Hardwick Gallery, Columbia College, Columbia, MO  
*June AIR Stadttöpferei*, **Two Person Exhibition** with Iva Kukuric  
Künstlerhaus Stadttöpferei Main Gallery, Neumünster, Germany  
*International Cone Box Show*, International Group Exhibition, Juried by Tom Coleman, Patti Warashima, Inge Balch  
2 works selected, NCECA Exhibition, Houston, TX and Lawrence Art Center, Lawrence, KS

**Exhibitions (Selected) (Continued)**

- 2013 *Niche Awards 2013 Finalists*, International Juried Group Exhibition Online, Professional/Mixed Media Category  
 Pennsylvania Convention Center, Philadelphia, PA  
*Bionomical Anomaly*, Invitational Group Exhibition, Curators Kelley Eggert and Jason Kishell  
 NCECA exhibition, 3 works exhibited, Mother Dog Studios, Houston, TX
- 2012 *Ceramics Now, 3<sup>rd</sup> Edition*, Invitational Group Exhibition, Curator Vasi Hîrdo  
 Galateena Gallery, Bucharest, Romania  
*4<sup>th</sup> Biennial Concordia Continental Ceramics Competition*, International Group Exhibition, Juried by Sarah Millfelt  
 Concordia Art Gallery, Concordia University, St. Paul, MN  
*Niche Awards 2012 Winner*, Juried Group Exhibition Online, Student/Ceramics Category  
 Pennsylvania Convention Center, Philadelphia, PA  
*Niche Awards 2012 Finalists*, Juried Group Exhibition Online, Student/Mixed Media Category  
 Pennsylvania Convention Center, Philadelphia, PA  
*Show Clay*, Invitational Group Exhibition, Curator Kathryn Narrow  
 The HIP Gallery SCCE, Columbia, PA  
*NCECA National Student Juried Exhibition*, National Group Exhibition, Juried by Kathy King and Mark Burns  
 Jacob Lawrence Gallery, University of Washington, Seattle, WA  
*In the Balance*, MFA **Solo Exhibition**  
 William T. Kemper Gallery, Kansas State University, Manhattan, KS  
*Montana State University and University of Montana Student and Faculty Exhibition*, Invitational Group Exhibition  
 The Bray North Gallery, Helena, MT
- 2011 *31 CICA 2011: Concurs Internacional De Ceramica De L'Alcora*, International Juried Group Exhibition  
 Museum of Ceramics, Alcora, Castellon, Spain  
*Feats of Clay XXIV*, International Group Exhibition, Juried by Donna Billick  
 Gladding - McBean Terra Cotta Factory, Lincoln, CA  
*Niche Awards 2011 Finalists*, Juried Group Exhibition Online, Student/Ceramics Category  
 Pennsylvania Convention Center, Philadelphia, PA  
*Clay and Glass National (ACGA)*, National Group Exhibition, Juried by Jo Lauria  
 City of Brea Gallery, Brea, CA  
*2011 National Ceramics Exhibition*, National Group Exhibition, Juried by Jason Hess and George Speer  
 3 works selected, University of Northern Arizona Art Museum, Flagstaff, AZ  
*Topeka Competition # 30*, National Group Exhibition, Juried by Richard Notkin  
 Alice C. Sabatini Gallery, Topeka, KS  
*Workhouse Clay National 2011*, National Group Exhibition, Juried by Ellen Shankin  
 Workhouse Art Center Gallery, Lorton, VA  
*Uncommon Ground: Impact and Influence*, NCECA Exhibition, Regional Group Exhibition, Juried by Linda Ganstrom  
 Arvada Center for the Arts and Humanities, Arvada, CO  
*University of Dallas Regional*, Regional Group Exhibition, Juried by Cynthia Bringle  
 Beatrice M. Haggerty Gallery, Dallas, TX and Wichita Falls Museum of Art, Wichita Falls, TX  
*K-State Ceramics*, Invitational Group Exhibition  
 The Mercer Gallery, Garden City Community College, Garden City, KS  
*Our Favorite Places*, Invitational Group Exhibition  
 Strecker-Nelson Gallery, Manhattan, KS
- 2010 *3<sup>rd</sup> Biennale Contemporary Clay*, National Group Exhibition, Juried by Pete Pinnell  
 Western Colorado Center for the Arts, Grand Junction, CO  
*Material Masters*, National Group Exhibition, Juried by Dylan Beck and Glen Brown  
 Strecker-Nelson Gallery, Manhattan, KS  
*Crafted: a Collector's Series- Mugs*, Invitational Group Exhibition  
 Society for Contemporary Craft, Pittsburg, PA  
*Kansas Collegiate Aesthetics*, Regional Group Exhibition, Juried by Karla Prickett  
 Birger Sandzen Memorial Gallery, Lindsborg, KS  
*Kansas Artisans and Craftsmen Association*, Regional Group Exhibition, Juried by Dylan Beck  
 Chapman Gallery, Manhattan, KS  
*From Soup to Nuts*, Invitational Group Exhibition  
 Shift Space Gallery, Wichita, KS

### **Exhibitions (Selected) (Continued)**

- 2010 *Heat + Pressure*, Invitational Group Exhibition  
Kansas Wesleyan University, Salina, KS
- 2009 *Inspired by Nature*, **Solo Exhibition**  
The Piper Gallery, Crested Butte Center for the Arts, Crested Butte, CO  
*K-State Ceramics*, Invitational Group Exhibition  
The Mercer Gallery, Garden City Community College, Garden City, KS
- 2008 *Representing an Era: 20 Years of Crested Butte Artists*, Invitational Group Exhibition  
The Piper Gallery, Crested Butte Center for the Arts, Crested Butte, CO  
*Café D' Art*, Invitational Group Exhibition  
Main Gallery, The Gunnison Art Center, Gunnison, CO
- 2007 *Nueva Era*, Invitational Group Exhibition  
Main Gallery, The Gunnison Art Center, Gunnison, CO
- 2006 *Stoneware and Porcelain Creations*, **Solo Exhibition**  
The Piper Gallery, Crested Butte Center for the Arts, Crested Butte, CO
- 2005 *Upper Gunnison Valley Artists*, Invitational Group Exhibition  
The Piper Gallery, Crested Butte Center for the Arts, Crested Butte, CO
- 2002 *Raku and Stoneware Ceramics*, **Solo Exhibition**  
The Piper Gallery, Crested Butte Center for the Arts, Crested Butte, CO

### **Grants and Awards**

- 2017 Exceptional Faculty Award/Grant, travel grant to attend national ceramics conference (NCECA)
- 2016 Exceptional Faculty Award/Grant, travel grant to attend national ceramics conference (NCECA)
- 2014 *Arts Worcester-Material Needs Grant, Sculptural Connections*, central, MA regional award  
Fully funded for tools and materials, as well as exhibition opportunity, Worcester, MA
- 2012 *1<sup>st</sup> Place, NCECA Graduate Award for Student Excellence (cash award), NCECA National Student Juried Exhibition*  
Jacob Lawrence Gallery, University of Washington, Seattle, WA  
*Studio Potter Graduate Merit Award, NCECA National Student Juried Exhibition*  
Jacob Lawrence Gallery, University of Washington, Seattle, WA  
*Niche Awards Winner 2012, International Juried Group Exhibition, online, Student/Ceramics Category*  
Pennsylvania Convention Center, Philadelphia, PA  
*Strecker-Nelson MFA Award, Cash Award and Exhibition, Strecker-Nelson Art Gallery, Manhattan, KS*  
*Arrowmont Workshop Scholarship, Arrowmont School of Arts and Crafts, Gatlinburg, TN*
- 2011 *3<sup>rd</sup> Place (cash award), 2011 National Juried Ceramics Exhibition*, Juried by Jason Hess and George Speer  
University of Northern Arizona Art Museum, Flagstaff, AZ
- 2010 University Small Research Grant, *Sustainable Practice, Sustainable Concept: Moving towards a more sustainable practice with the design and production of a natural gas fired soda kiln with recuperative air modifications to increase fuel efficiency*. Fully funded (\$6,400), co-author with Assistant Professor Dylan Beck  
Kansas State University, Manhattan, KS
- 2010-11 *Travel Grant*, two time recipient, awarded by The Graduate Student Council, KSU, Manhattan, KS
- 2009-12 *Full Graduate Teaching Assistantship*, Kansas State University, Manhattan, KS
- 2005 *Sustainable Home of the Year*, Awarded by the Town of Crested Butte, CO  
Based on exceptional energy efficient new home design, construction methods, and codes

### **Visiting Artist Activities**

- 2016 Lecture, *Exhibition Lecture*, Peninsula College, Port Angeles, WA
- 2015 Lecture, *Visiting Artist Lecture*, Peninsula College, Port Angeles, WA  
Lecture, *Visiting Artist Lecture*, Tennessee Technical University, Cookeville, TN  
Lecture and Workshop, *Hand Building and Glaze Development*, University of New Hampshire, Durham, NH  
Workshop, *Angles and Cones*, during the *Pottery Invitational* exhibition, Worcester Center for Crafts, Worcester, MA  
Workshop, *Making Multiples*, making plaster molds, Worcester Center for Crafts, Worcester, MA
- 2014 Workshop, *Fun with Slabs*, during the *Pottery Invitational* exhibition Worcester Center for Crafts, Worcester, MA  
Workshop, *Meet the Artists*, interdisciplinary visual arts event at the Bancroft School, Worcester, MA
- 2013 Lecture and Workshop, *Artist in Residence Lecture*, Künstlerhaus Stadttöpferei, Neumünster, Germany  
Lecture, *Visiting Artist Lecture*, Montana State University, Bozeman, MT

### Visiting Artist Activities Continued

- 2013 Lecture, *Inspiration and Process*, Sculpture I students, University of Montana, Missoula, MT  
2012 Lecture, *Low Fire Glaze Possibilities and Formulation*, Clay and Glaze students, University of Montana, Missoula, MT  
2011 Workshop and Lecture, *Hand Building with Slabs and Coils*, Garden City Community College, Garden City, KS  
Lecture, *Professional Development*, ART 600 Advanced Drawing, Kansas State University, Manhattan, KS  
2010 Panel, *Artistic Expression and the Graduate School Experience*, Kansas Wesleyan University, Salina, KS  
2009 Workshop, *Hand Building Demonstration*, ART 665 Ceramics 3, Kansas State University, Manhattan, KS  
Lecture, *How to be a Working Artist*, ART 565 Ceramics 2, Kansas State University, Manhattan, KS  
Workshop, *Creativity Salon: The Ceramic Vessel*, The Crested Butte Center for the Arts, Crested Butte, CO  
2005 Workshop, *Creativity Salon: Hand Building with Slabs*, The Crested Butte Center for the Arts, Crested Butte, CO  
2002 Visiting Artist, The Institute of Fine Arts, Fall Semester, Ulaanbaatar, Mongolia

### Curatorial and Exhibition Experience

- 2016 Co-curator with Liz James, *Yoshi and Friends: Celebrating the Life and Legacy of Yoshiro Ikeda*  
NCECA Exhibition, Thornhill Gallery, Avila University, Kansas City, MO  
2013 Judge, Best in Show, Mixed Media, *The Art of Recycling*, University Center, University of Montana, Missoula, MT  
2011 Exhibition Organizer, *Liz Howe*, mixed media sculptures, show in conjunction with two-day workshop and lecture  
Yoshiro Ikeda Gallery, Kansas State University, Manhattan, KS  
Installation Mentor, *BFA Group Exhibition*, Chapman Gallery, Kansas State University, Manhattan, KS  
2010 Juror, 2 and 3 dimensional fine craft exhibition, *Wrap it Up*, Manhattan Art Center, Manhattan, KS  
2008 Judge, Best in Show, Ceramics, *Crested Butte Festival for the Arts*, Crested Butte, CO  
2005 Judge, Best in Show, Ceramics, *Crested Butte Festival for the Arts*, Crested Butte, CO

### Bibliography (Selected)

- 2016 *NCECA Program and Exhibition Guide*, Makers Mentors & Milestones, Exhibition Outlook, page 71, image of "Core"  
2015 *Joan Derryberry Gallery Exhibition*, catalog images and text for my solo exhibition at Tennessee Tech University  
*Worcester Center for Crafts: Artists in Residence Exhibition*, Telegram newspaper, image of "Wave" and article  
*Steve Belz: Ceramics Exhibition at the PUB Gallery of Art*  
December 1<sup>st</sup> 2015, daily newspaper printed images and text  
2014 *Ceramic Artist in Residence 2013*, catalog pages 26-29 text and 4 images  
Künstlerhaus Stadttöpferei, Neumünster, Germany  
*UNF National Juried Ceramics Exhibition*, exhibition postcard, solo image of my sculpture *Revealed*  
*State of Clay*, Art New England magazine, exhibition advertisement, solo image of my sculpture *Harvest Forge*, May  
2013 *Ceramics Now Magazine, Issue Two* (print), International ceramics magazine  
*Steve Belz: featured artist*, Interview and 6 images, pages 39-41  
*Neue Kunstler in der Stadttöpferei*, Holsternischer Courier, Neumünster Germany, image and text  
June 11<sup>th</sup> 2013, print and online, <http://www.shz.de/nachrichten/lokales/holsteinischer-courier/artikeldetails/artikel/neue-kuenstler-in-der-stadttoefferei.html>  
*Exhibits at Columbia's Colleges Dare and Delight*, Columbia Daily Tribune, Columbia Missouri, image and text  
March 17<sup>th</sup>, 2013, print and online, [http://www.columbiatribune.com/arts\\_life/ovation/exhibits-at-columbia-s-colleges-dare-and-delight/article.html](http://www.columbiatribune.com/arts_life/ovation/exhibits-at-columbia-s-colleges-dare-and-delight/article.html)  
*Die Residence Artists für den Fürsthof stehen fest*, Holsternischer Courier, Neumünster Germany, text  
February 26<sup>th</sup>, 2013, print and online, <http://www.kn-online.de/>  
*NCECA Downtown Exhibition Tours*, Earth/Energy: Program & Exhibition Guide, page 69, text  
*Niche Awards Finalists*, catalog image, professional/mixed media category  
*Potters Council-Sculpture Calendar*, solo image on the month of December  
2012 *Steve Belz: featured artist*, *Ceramics Now Magazine*, (digital), April 2012, Interview and images  
<http://www.ceramicsnow.org/tagged/Interviews>  
*National Student Juried Exhibition*, NCECA Journal 2012, Volume 33 page 168, image and text  
*Access Ceramics*, juried ceramic artist database  
<http://accessceramics.org/>  
*Montana Clay*, invitational ceramic artist database  
<http://montanaclay.org/>  
*Ceramics Now 3<sup>rd</sup> Edition*, catalog Image and text, page 2  
*Niche Awards Winner*, image, student/ceramics category  
<http://www.nicheawards.com/category/2012-winners/student-2012-winners/student-ceramics-winner/>

**Bibliography (Selected) (Continued)**

- 2012 *Niche Awards Finalists*, image, student/mixed media category  
<http://www.nicheawards.com/category/2012-finalists/student-2012-finalists/mixed-miscellaneous-or-recycled/>
- 2011 *MFA Factor: Kansas State University, Ceramics Monthly*, January 2011, pages 52-53
- 2011 *Potters Council-Sculpture Calendar*, image on cover of the Sculpture Calendar and January 31 *CICA 2011 Concurs Internacional de Ceramica De L'Alcora*, Catalog, page 34  
*Uncommon Ground: Impact and Influence*, NCECA Exhibition Catalog, pages 8-9  
*Feats of Clay XXIV*, Catalog, page 7  
*Niche Awards Finalists*, image, student/ceramics category  
<http://www.nicheawards.com/category/2011-finalists/student-2011-finalists/ceramics-student-2011-finalists/>  
*First Annual Workhouse Clay National Ceramics Exhibition*, Image of sculpture in The Huffington Post Blog, August 16th 2011, [http://www.huffingtonpost.com/john-gascot/1st-annual-workhouse-nati\\_b\\_927751.html](http://www.huffingtonpost.com/john-gascot/1st-annual-workhouse-nati_b_927751.html)  
*Innovative Use of Ceramics Featured at Exhibition, Northern Arizona University News*, image October 17<sup>th</sup> 2011, [http://www4.nau.edu/insidenau/bumps/2011/10\\_17\\_11/ceramics.html](http://www4.nau.edu/insidenau/bumps/2011/10_17_11/ceramics.html)
- 2010 *Kansas Collegiate Aesthetics*, Catalog, page 7
- 2009 *Mercer Gallery to Host Kansas State University Art Professors & Graduate Students*, Article in *GCCC News* Garden City Community College, Oct 31, 2009
- 2002 *Mongolian Television*, Interview and video of teaching ceramics at The Institute of Fine Arts Ulaanbaatar, Mongolia, November 2002
- 2000 *Profile: Steve Belz, The Crested Butte Weekly*, August 3, 2000, written by Sharra Rutberg interview and photographs regarding my creative process and raku firing

**Teaching Experience**

- 2017 Instructor of record, (3 courses) Advanced Ceramics: Special Topics, ART 260, Peninsula College, Port Angeles, WA  
Instructor of record, (6 courses) Introduction to Ceramics: Hand Building, ART 224, Peninsula College, Port Angeles, WA  
Instructor of record, (6 courses) Introduction to Ceramics: Wheel, ART 225, Peninsula College, Port Angeles, WA  
Instructor of record, (6 courses) Intermediate Ceramics: Explorations, ART 226, Peninsula College, Port Angeles, WA  
Instructor of record, 3D Design, ART 103, Peninsula College, Port Angeles, WA  
Instructor of record, Art Appreciation, ART 100 (online), Peninsula College, Port Angeles, WA
- 2016 Instructor of record, Advanced Ceramics: Special Topics, ART 260, Peninsula College, Port Angeles, WA  
Instructor of record, (6 courses) Introduction to Ceramics: Hand Building, ART 224, Peninsula College, Port Angeles, WA  
Instructor of record, (6 courses) Introduction to Ceramics: Wheel, ART 225, Peninsula College, Port Angeles, WA  
Instructor of record, (6 courses) Intermediate Ceramics: Explorations, ART 226, Peninsula College, Port Angeles, WA  
Instructor of record, 3D Design, ART 103, Peninsula College, Port Angeles, WA  
Instructor of record, Art Appreciation, ART 100 (online), Peninsula College, Port Angeles, WA
- 2015 Instructor of record, (2 courses) Introduction to Ceramics: Hand Building, ART 224, Peninsula College, Port Angeles, WA  
Instructor of record, (2 courses) Introduction to Ceramics: Wheel, ART 225, Peninsula College, Port Angeles, WA  
Instructor of record, (2 courses) Intermediate Ceramics: Explorations, ART 226, Peninsula College, Port Angeles, WA
- 2012 Instructor of record, Ceramics 2 ART 565, (multi level ceramics course), Kansas State University, Manhattan, KS  
*Advanced Hand Building*: geometrized sculptures, hand built pottery, installation, electric, gas and pit firing, student artist talk presentations, photographing 3D artwork
- 2011 Instructor of record, Ceramics 2 ART 565, (multi level ceramics course), Kansas State University, Manhattan, KS  
*Special Topics*: extensive glaze formulation, kiln design and building, sustainable studio, advanced throwing and hand building, electric, gas and atmospheric firing  
Instructor of record, Ceramics 1, ART 265, hand building and throwing, Kansas State University, Manhattan, KS  
Instructor of record, 3 Dimensional Design, ART 200, Kansas State University, Manhattan, KS  
Instructor of record, 2 Dimensional Design, ART 100, Kansas State University, Manhattan, KS
- 2010 Instructor of record, 3 Dimensional Design, ART 200, Kansas State University, Manhattan, KS  
Instructor of record, 2 Dimensional Design, ART 100, Kansas State University, Manhattan, KS  
Instructor of record, Art for Elementary Education, ART 425, Kansas State University, Manhattan, KS  
Graduate Teaching Assistant, 2 Dimensional Design, ART 100, Kansas State University, Manhattan, KS
- 2009 Graduate Teaching Assistant Ceramics I, ART 265, Kansas State University, Manhattan, KS  
hand building, throwing and raku firing  
Graduate Teaching Assistant 3 Dimensional Design, ART 200, Kansas State University, Manhattan, KS

**Teaching Experience (Continued)**

- 2002 Instructor/Visiting Artist, The Institute of Fine Arts, Ulaanbaatar, Mongolia  
Introduction to Ceramics - hand building, throwing, (functional and sculptural)  
Instructor/Visiting Artist, The Institute of Fine Arts, Ulaanbaatar, Mongolia  
Advanced Ceramics - hand building, throwing, (functional and sculptural)

**Academic Experience**

- 2012-13 Ceramics and Sculpture Technician, University of Montana, Missoula, MT  
Mentor undergraduate and graduate students on a daily basis  
Provide a professional and creative presence in the studio  
Responsible for the safety, security and performance of the ceramics and sculpture facilities  
Supervise 6-8 work-study and student aids with organization, maintenance and safety of facilities  
Collaborate and consult with the art faculty as well as contribute to long term planning  
Design and fabricate specialized equipment and kilns, aid students in the proper use of equipment  
Safety Committee, School of Fine Art, The University of Montana, Missoula, MT  
responsible for compiling MSDS/Health and Fire Safety sheets for the Ceramics and Sculpture divisions

**Professional Experience**

- 2015 Instructor, *Independent Explorations in Clay*, Spring Session, Worcester Center for Crafts, Worcester, MA  
2014-15 Instructor, *Introduction to Throwing*, 5 Sessions, Worcester Center for Crafts, Worcester, MA  
2014-15 *Critique Coordinator* of Artists in Residence, Worcester Center for Crafts, Worcester, MA  
2013-14 Metals Studio Monitor, Worcester Center for Crafts, Worcester, MA  
Assist students with projects, uphold a safe studio environment, maintain equipment, mix pickle, etc  
2012 Gallery Manager/Technician, Yoshiro Ikeda Gallery, Kansas State University, Manhattan, KS  
2011 Gallery Technician, Mark A. Chapman Gallery, Kansas State University, Manhattan, KS  
2010-11 Electric Kiln Technician, responsible for the maintenance and repair of 15 kilns (computer controlled, kiln sitter)  
in a high use facility, Kansas State University, Manhattan, KS  
2010 Lead Designer and Builder of Soda Kiln, led design/build team on an energy efficient 14 cu' cross-draft soda kiln  
Kansas State University, Manhattan, KS  
Renovation Coordinator, Spring, Summer and Fall Semesters  
Coordinated communications between department head, professors, outside contractors  
Kansas State University, Manhattan, KS  
2009-10 Raw Materials Technician, responsible for ordering and organizing all the raw materials for a high  
use ceramics facility, Kansas State University, Manhattan, KS  
Vice President of KSU Potter's Guild  
Kansas State University, Manhattan, KS  
2000-09 Professional Ceramic Artist/Studio Potter, Steve Belz Design LLC, Crested Butte, CO  
Retail and wholesale pottery and sculpture business  
Repaired and built gas and electric kilns and wheels  
Balanced books, managed wholesale accounts, worked one on one with clients  
Instructed numerous community classes with wheel throwing, hand building and glazing  
2004-08 Sustainable and Environmentally Conscious Contractor, Steve Belz Design LLC, Crested Butte, CO  
Numerous projects as general contractor and lead carpenter for custom homes and remodels  
Managed \$700K+ budgets, coordinated communications between homeowner and subcontractors  
2006-07 Event Coordinator and Member of The Paragon Gallery: Artists' Co-op (retail art gallery), Crested Butte, CO  
2005-07 Education Coordinator, Board Member, Artists of the West Elks, (non-profit artists association), Crested Butte, CO  
2000-02 Director and Member of The Paragon Gallery: Artists' Co-op (retail art gallery), Crested Butte, CO

### **Technical Expertise**

**Ceramics:** Expert skills in ceramics studio processes, operation, organization, maintenance and safety

**Kiln design, building and firing:** Energy efficient kiln design, construction, firing, maintenance and problem solving (Down draft, up draft, cross draft, raku, soda, wood (Anagama and experimental), reduction cooling, sawdust, pit. Made of fiber, soft brick, hard brick, and castable

**Equipment use and maintenance:** Clay mixers, slab rollers, kick and electric wheels, computer controlled and kiln sitter electric kilns, extruders, sandblasters, spray booths, ball mills, Slip-O-Matic, clay/plaster trap systems, air filtration systems

**Clay and Glaze:** Comprehensive knowledge of glaze and clay body formulation (functional and sculptural, all temperatures)

**Ceramic Process:** Large scale wheel-throwing (stacked), large scale handbuilding (slab, coil, solid), extruding, adobe/unfired clay, mold making (multipart), slip casting, slump/hump molds, screen printing on clay (Thermofax), image transfer (glaze decals, photocopy transfer), airbrush, multiple firings

**Mold making:** For clay, bronze, aluminum, paper, concrete, resins and plaster. Made of wood, foam, urethane resins, silicone, plaster, oil clay, water clay, canvas, rubber, wax, ceramic shell, standard, sand, fiberglass

**Sculpture:** Expert skills in sculpture studio operation, organization, maintenance, and safety

**Woodworking:** Table saw, band saw, compound miter saw, jig saw, joiner, planer, router, scroll saw, drill press, pneumatic nailer/stapler, sanders, Dremel, all hand tools

**Metal fabrication:** Welding sculptural as well as structural (TIG, MIG, oxyacetylene, Arch) with mild steel, cast iron, stainless steel, bronze and aluminum casting skills with lost wax, wood and foam form methods.

**Equipment use and maintenance:** Metal band saw, grinders, chop saws, drill press, overhead winches, boom trucks, sand blasters, portable cement mixer, grinders, buffers, burnout kilns

**Digital Skills:** Photoshop CC, Indesign CC, Microsoft Office (Word, Excel), 3-D studio digital photography

**Maintenance and repair skills:** All equipment previously mentioned and additionally, air compressors, brick saw and all carpentry tools and equipment